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ABSTRACT

This directory, in its revised and updated form, documents the existence of 46 braille music collections in 27 countries. The purpose of the directory is not to list specific braille music editions but to establish preliminary data that will facilitate the future compilation of an international catalog. Entries in the directory are arranged alphabetically first by countries, then by cities within countries, and last by organization names within cities. Each entry contains the organization name and address, contact person, description of the size and nature of the braille music collection, services offered such as producing braille materials and lending or selling materials, and notes about the organization's policies. The directory concludes with indexes that list the organization names, the names of organizations producing handcopies and press-braille music, and the names of organizations willing to lend or sell braille music to other organizations. A copy of the survey instrument which was used to gather the directory information is also included. (JDD)

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International Directory of Braille Music Collections

Revised and Updated 1987

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National Library Service for the Blind and Physically Handicapped

The Library of Congress

EC 212802

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International Directory of Braille Music Collections

Compiled and edited by Suzanne E. Thorin

Revised and updated by Shirley Piper Emanuel

National Library Service for the Blind and Physically Handicapped

The Library of Congress

Washington 1987

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Introduction to the Revised and Updated Edition

In early 1986, questionnaires were sent to organizations listed in the 1984 edition of this directory. Twenty-four of these organizations responded to the request for updated information about their braille music collections, their organization and its policies, and their braille music production and other collections. The 1986 respondents are identified by asterisks (*) at the beginning of the appropriate individual entries in the body of this revised and updated edition.

In general, the new information contained in this edition reflects additions of new braille music to collections and more accurate holdings records. Other changes include new organizations among those that sell or lend braille music and the omission of others from these same lists.

The organization and format of the 1984 edition has been retained. Also retained was the practice of including the facts and figures as provided by questionnaire respondents in the individual entries. In a very few cases, information was taken from correspondence and catalogs.

Readers of the directory are invited to send their comments about this edition or their suggestions for future revisions to Music Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, DC 20542, USA. It is particularly important to know what additional information readers need and would like to see added, what terminology is unclear, what information is extraneous, and whether the focus is appropriate.

Also welcome at any time would be new catalogs and information about changes in organizations' affiliations, contact persons, and holdings, and, especially, about any changes relating to the production and sale of either handcopied or press-braille music.

Shirley Piper Emanuel
Head, Music Section

Introduction to the First Edition

In February 1981, the National Library Service for the Blind and Physically Handicapped of the Library of Congress, in cooperation with the Section of Libraries for the Blind of the International Federation of Library Associations and Institutions and the International Association of Music Libraries, Archives, and Documentation Centers, sent a questionnaire to 467 libraries and other organizations for the purpose of locating and documenting the existence of braille music collections throughout the world. The results of the survey are presented in this directory.

Almost thirty years ago, an *International Catalog of Braille Music* was issued by the American Foundation for Overseas Blind. Few copies of this publication are now in circulation, and no supplements were issued before all publications of the organization ceased. The purpose of this directory is not to list specific braille music editions but to establish current preliminary data that will facilitate and encourage future bibliographic research related to braille music, including the compilation of a current international catalog.

Locating a specific music composition in braille is sometimes impossible because the piece has never been brailled, but since up-to-date catalogs with complete bibliographic information do not exist, it is currently impossible to make an accurate determination. Brailling the same edition of the same music composition twice is a significant waste of resources, since far too few braille music materials are available to blind people. We hope that this directory will help to foster international cooperation among braille music organizations so that it will be possible to identify most existing braille music editions and compile a consistently updated international union catalog.

Braille Music

Louis Braille (1809–1852), the Frenchman who devised an efficient method for blind people to read and write through the use of patterns of dots embossed on paper, also created a system of reading and writing musical sounds using similar principles. Braille, who was a blind musician, taught at the Institution Nationale des Jeunes Aveugles[1] and also held the post of organist at l'Eglise de Saint Nicholas in Paris. His musical system, which employs the same six-dot cell (⠿) as does literary braille, uses the four upper dots of a cell to express pitch and the two lower dots to indicate rhythm. Other aspects of written music, such as key signatures, accidentals, rests, repeats, slurs, and clef signs, are all indicated by patterns or combinations of patterns of the basic six-dot cell.

Music written in braille does not attempt to imitate print music, in which individual linear parts are aligned one under the other, making a visual representation of the sounds and thus enabling a reader to comprehend the form of the piece visually and actually to hear the musical sounds in his or her head. The arrangement of braille music on the page —basically either in parallel lines which come together only at beginnings of measures or with individual parts being broken into successive sections or paragraphs—offers little clue to the form or integrated sounds of the piece. The braille edition also bears little resemblance to a print score either in the way the music is read or in how it is used by the blind performer. A music composition that has been brailled can be likened more to figured bass than to a complete print score in that the braille system attempts to condense or reduce a score to its lowest possible terms. Through special rules of contraction and abbreviation, a braille transcription will often reduce the print notation to a summary statement.[2]

Music written in braille is read by touching and comprehending the patterns of dots. Whereas a sighted person can see several staffs of a print score at once, a blind person reading with the fingers of one or both hands, can comprehend only one or two lines at a time. Since the person's hands are busy, he or she cannot hold an instrument and play while reading the music. Thus, the music is usually memorized, and its format on the page, whether it is in so-called parallel parts or in successive paragraphs, acts as a foundation or underpinning for memorization.

1. "Braille notation," in *The New Grove Dictionary of Music and Musicians,* vol. 3, Stanley Sadie, ed. (London: Macmillan, 1980), 190.
2. Ibid.

Locations of Braille Music Collections

Until the last half of this century, blind musicians, when educated formally, attended schools limited to blind students. It is not surprising that some of the largest collections of braille music are or were found in these schools. Music that was selected to be brailled usually had a connection to the students'

curriculum and activities. Since braille transcription requires a sighted copyist with knowledge of both print and braille music and literary braille and the production of braille is costly, the music selected to be brailled had to be directly useful, even if, as was frequently the case, only sections or movements of a music composition were completed instead of the whole.

By the end of the nineteenth century, libraries also collected braille, and these collections of mostly literary materials usually included some music. Librarian of Congress John Russell Young noted in his annual report of 1897 that the newly opened reading room for the blind had a "good collection of books and music, in pointed and raised letters."[3] In addition, transcribers often handcopied braille music for individuals who sometimes donated their materials eventually to libraries. Finally, printing houses specializing in braille and associations working for blind individuals have also produced braille music. (Currently printing houses in the United States can still supply music editions, but no new pieces are being brailled.)

3. *Annual Report of the Librarian of Congress.* (Washington: Library of Congress, 1897), 39.

Problems of Braille Music Editions

Locating a specific braille edition is difficult not only because the collections themselves are hard to find, but also because the information within existing catalogs is frequently incomplete and/or inaccurate. Standards for cataloging print music have long existed, but until recently the cataloging of braille music editions has not been connected to any library standards or to the print music from which the braille edition was made. The identification of the corresponding print score is often missing in the braille edition, as is the publisher's edition or plate number, composer's opus number, original key, editor, etc. (Consistent spellings of composers' names and uniform titles are also absent.) The need for such information has become necessary because of the integration of blind and sighted students in the same schools, and also because the concept of music for blind people as distinct from music for sighted people has been replaced in recent years by a commitment to make all reading materials available to all people, regardless of whether they are blind or sighted.

Since braille music cataloging data also needs to include the identity of the transcriber, who is as important to the blind performer as the editor is to both the blind and sighted performer, the space used for complete title page information in braille could easily exceed three or even four pages. Developing and implementing international cataloging standards is a complex endeavor, but one that is crucial both to identifying existing braille music compositions for which incomplete bibliographic entries now exist in catalogs and for selecting the music that is needed in braille.

The Survey

Four-hundred-sixty-seven questionnaires were sent to 382 organizations, libraries, and individuals in February 1981, with a follow-up letter being sent in April 1982. Most of these groups and individuals were already known not to collect or produce braille music, but we wanted to reach as many people and organizations as possible, hoping that our questionnaire would be disseminated and hitherto "lost" collections would come to light.

This directory contains information about forty-three braille music collections in twenty-seven countries. The largest braille music collection (30,000 titles) is that of the Library of Congress' National Library Service for the Blind and Physically Handicapped (NLS), a library that has long maintained a comprehensive acquisitions policy and an active transcriber program to produce handcopied titles. Second to NLS in size is the Canadian National Institute for the Blind (Toronto) with 10,000 to 20,000 titles. Five groups reported having from 5,000 to 10,000 titles: Printing House and Library for the Blind "K.C. Macana" (Czechoslovakia); National Library for the Blind (Bredbury, Stockport, England); Istituto Domenico Martuscelli per Giovani Ciechi d'Ambo i Sessi (Naples, Italy); Braille Music Library (Amsterdam, Netherlands); and the Organizacion Nacional de Ciegos Espanoles (Madrid, Spain). The other thirty-six respondents reported collections of under 5,000 pieces. Although size is but one way to judge how well a library is serving its constituents, consider that a medium-sized university music library in the United States will have from 20,000 to 30,000 print music titles for approximately 300 students; NLS has a music reader constituency of 3,000 people! It is time for libraries that collect braille music to develop cooperative cataloging, acquisitions, and loan agreements so that the most expeditious use can be made of this small corpus of music.

Suzanne E. Thorin, 1984

How to Use the Directory

The entries in this directory are arranged alphabetically first by countries, then by cities within countries, and last by organization names within cities.

Most information found in individual entries was taken directly from questionnaire responses. In a very few cases, data came from correspondence or catalogs. An asterisk (*) indicates that a response was received from the organization in 1986, and that the entry has been revised, if necessary, for this edition of the directory.

An alphabetical list of organizations included in the directory begins the index section. Other indexes list organizations that produce handcopied and press-braille music and that lend and sell music to other organizations.

Australia

Brisbane

* **Narbethong School for Visually Handicapped**
25 Salisbury St., Buranda
Brisbane, Queensland 4102, Australia
Attention:
Tom MacMahon, Music Specialist

Braille Music Collection
94 titles
60% scores, 40% books
scores for 1 or 2 performers: 5 voice, 45 piano, 4 other solo instruments
scores for ensembles: 3 chamber music, 2 orchestral
other: teaching materials (33 titles)
books and magazines about music: 6 analytical guides, 1 biography, 9 history and criticism, 6 about instruments, 1 opera libretto, 1 reference, 6 theory and composition
100% in English
purchases *Braille Music Magazine* from the Royal National Institute for the Blind (United Kingdom)
no braille index to print or braille music periodicals available in Australia
has facilities to produce recorded and large-print music, but demand is negligible
braille music collection is a few music texts from the American Printing House for the Blind Inc. and the Royal National Institute for the Blind, and some music for piano and for guitar
would like to obtain braille texts and resource materials for music therapy applications
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
lends materials to persons who are not citizens or residents of Australia (in exchange for equivalent new braillon or other braille music)
lends materials to organizations outside Australia (same conditions as for persons) does not sell braille music materials to persons or organizations in Australia or in other countries
buys braille music materials from sources outside Australia:
United Kingdom—Royal National Institute for the Blind
United States—American Printing House for the Blind Inc.
will exchange braille music for equivalent new braillon or other braille music
Narbethong School for Visually Handicapped is part of the Queensland Special Education Resource Centre for the Visually Handicapped
funding from Queensland Department of Education and Braille House, Queensland Braille Writing Association

Production and Other Collections
does not produce or sponsor production of press-braille music
handcopies braille music, using volunteer transcribers from the Braille House, Queensland Braille Writing Association
54 titles in collection were transcribed and produced in Australia
Revised International Manual of Braille Music Notation, 1956 by H.V. Spanner and *Introduction to Braille Music Transcription* by Mary De Garmo used in transcribing

* **Queensland Braille Writing Association**
507 Ipswich Road, Annerley
Brisbane, Queensland 4103, Australia
Attention:
G. Hannam, Honorary Secretary

catalog available

Burwood

* **Royal Blind Society of New South Wales**
P.O. Box 176, Burwood
New South Wales 2134, Australia
Attention:
William C. Byrne, Director, Library Services

Braille Music Collection
under 5,000 titles
80% scores, 20 books
scores for 1 or 2 performers: 120 voice, 600 piano, 100 organ, 50 other solo instruments
other: teaching materials (50 titles, largely Australian Music Examination Board Syllabus requirements)
books and magazines about music: 20 analytical guides, 20 biographies, 20 history and criticism, 10 about instruments, 10 reference, 20 theory and composition
100% in English
purchases *Braille Music Magazine* from the Royal National Institute for the Blind (United Kingdom) and *Overtones* from the New York Lighthouse for the Blind (United States)
no braille index to print or braille music periodicals available in Australia
has a small number of biographies of musicians on talking books
has a wide range of large notation music
braille music collection is mainly piano music with some guitar and organ music, mostly from the classical period with a small amount from the impressionistic period
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
100–2,500 titles circulated a year
does not lend materials to persons who are not citizens of Australia
does not lend materials to organizations outside Australia
will sell braille music materials to persons and organizations in Australia and in other countries
buys braille music materials from sources outside Australia:
United Kingdom—Royal National Institute for the Blind
will exchange braille music materials with other organizations; has arrangement with Royal Victorian Institute for the Blind by which brailling of Australian Music Examination Board and other music is shared
Royal Blind Society of New South Wales, Burwood, is part of the Royal Blind Society of New South Wales
funding from public donations and bequests

Production and Other Collections
does not produce or sponsor production of press-braille music
handcopies braille music, using volunteer transcribers and one part-time paid proofreader
750 titles in collection were transcribed and produced in Australia
Revised International Manual of Braille Music Notation, 1956 by H.V. Spanner used in transcribing

Hove

Townsend School for Visually Impaired Children
Smith Avenue
Hove, South Australia 5048, Australia
Attention:
L. Thoneman, Librarian

Braille Music Collection
205 titles
93% scores, 7% books
scores for 1 or 2 performers: 190 piano, 3 other solo instruments
other: Kodaly books and aids, Carl Orff methods (very little brailled)
books and magazines about music: 1 analytical guide, 3 biographies, 8 history and criticism, 1 about instruments, 1 opera libretto, 1 reference, other (A.M.E.B. Grades in theory)
100% in English
does not produce or purchase music periodicals in braille
no braille index to print or braille music periodicals available in Australia
braille music collection is bar-by-bar (pre-1969) and bar-over-bar (1969 to present); mostly piano, recorder, and theory for beginners to Grade VII A.M.E.B.; harder bar-by-bar material not used now as children integrate at an earlier age
would like to collect but have had difficulty in locating bar-over-bar—good editions, e.g., Beethoven and the classics, simple recorder books, and beginners material
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
does not lend materials to persons who are not citizens of Australia
does not lend materials to organizations outside Australia
does not sell braille music materials to persons and organizations in other countries or to organizations in Australia
buys braille music materials from sources outside Australia:
United Kingdom—Royal National Institute for the Blind
will exchange braille music materials with other organizations
funding from Townsend House Board and Education Department of South Australia

Production and Other Collections
does not produce or sponsor production of press-braille music
handcopies braille music, using a volunteer transcriber
11 titles in collection were transcribed and produced in Australia
Revised International Manual of Braille Music Notation, 1956 by H.V. Spanner used in transcribing

South Yarra

* **Braille & Talking Book Library**
31-51, Commercial Road
South Yarra, Victoria 3141, Australia
Attention:
Beverley J. Johnson, Librarian in Charge, Braille Department

Braille Music Collection
about 300 titles
75% scores, 25% books
scores for 1 or 2 performers: 87 voice, 124 piano, 2 organ, 1 other solo instrument
music for ensembles: 18 choral
books and magazines about music: 28 biographies, 3 fictionalized biographies, 7 history and criticism, 1 about instruments, 9 opera librettos, 3 reference, 9 other (words to Australian hymn book—Christmas section; braille music notation; handbook for blind teachers of music; hymn stories; guide to listeners of opera)
100% in English
purchases *Braille Music Magazine* from the Royal National Institute for the Blind (United Kingdom)
no braille index to print or braille music periodicals available in Australia
large-print song books, small Clarke & Smith collection of biographies and essays, small collection of compact cassettes (biographies, interviews, folk music, children's songs, manuals, music education, music therapy, music from various countries), talking-book cassettes (with special machine) also available
braille music collection now being checked, weeded, and catalogued with help of newly hired staff and recent government funds; when cataloguing is completed, collection will be built up
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
lends materials to persons who are not citizens or residents of Australia
lends materials to organizations outside Australia
does not sell braille music materials to persons or organizations in Australia or in other countries
buys braille music materials from sources outside Australia:
United Kingdom—Royal National Institute for the Blind
United States—American Printing House for the Blind Inc.
does not exchange braille music materials with other organizations
funding from state government and charity

Production and Other Collections
does not produce or sponsor production of press-braille music
does not transcribe or sponsor transcription of handcopied-braille music (purchases or exchanges music handcopied by individuals upon direct request from blind musicians and music copied by schools for the blind for students)

Victoria Park

* **Association for the Blind**
P.O. Box 101
Victoria Park, Western Australia 6100, Australia
Attention:
Doreen Hill, Director of Library & Information Services

Braille Music Collection
3 titles
100% books
other: teaching materials (3 titles)
does not produce or purchase music periodicals in braille
no braille index to print or braille music periodicals available in Australia
braille music collection is 2 reference titles and 1 theory and composition title
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
2 users a year
2 titles circulated a year
does not lend materials to persons who are not citizens or residents of Australia
does not sell braille music materials to persons or organizations in Australia or in other countries
buys braille music materials from sources outside Australia:
United Kingdom—Royal National Institute for the Blind
will exchange braille music with other organizations
the Association for the Blind is a part of the Association for the Blind of Western Australia, Inc.
funding from charitable sources directed to the general funding of the Association for the Blind

Production and Other Collections
does not produce or sponsor production of press-braille music
would transcribe or sponsor the transcription of handcopied-braille music (if required), using paid and volunteer transcribers
1 title in collection was transcribed and produced in Australia
Revised International Manual of Braille Music Notation, 1956 by H.V. Spanner used in transcribing

Austria

Vienna

Leihbücherei, Druckerei und Lehrmittelverlag des Bundes-Blindenerziehungsinstitutes
Wittelsbachstrasse 5
A-1020 Vienna II, Austria
Attention:
Anton Hartzig

Braille Music Collection
about 2,000 titles
80% scores, 20% books
scores for 1 or 2 performers: 300 voice, 600 piano, 200 organ, 350 other solo instruments
scores for ensembles: 130 choral
other: teaching materials (50 titles)
books and magazines about music: 5 analytical guides, 15 biographies, 8 history and criticism, 3 about instruments, 50 opera librettos, 5 reference, 200 theory and composition
100% in German
does not produce or purchase music periodicals in braille
no braille index to print or braille music periodicals available in Austria
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
lends materials to persons who are not citizens or residents of Austria (3-month loan, renewal possible)
lends materials to organizations outside Austria (3-month loan, renewal possible)
will sell braille music materials to organizations and persons in Austria and in other countries
buys braille music materials from sources outside Austria:
Federal Republic of Germany—Verein zur Förderung der Blindenbildung e.V.
German Democratic Republic—Deutsche Zentralbücherei für Blinde zu Leipzig
does not exchange materials with other organizations
state institutional funding from Federal Republic of Austria

Production and Other Collections
does not produce press-braille music
does not transcribe handcopied-braille music
5 titles in collection were transcribed and produced in Austria
Reuss system used in transcribing

Brazil

São Paulo

Fundação para o Livro do Cego no Brasil
Rua Dr. Diogo de Faria, 558
04037 São Paulo, SP - Brazil
Attention:
Teresinha Fleury de Oliveira Rossi, Associate Coordinator

Braille Music Collection
about 500 titles
5% books
scores for 1 or 2 performers: 30 voice, 224 piano, 65 other solo instruments
scores for ensembles: 28 chamber music, 18 choral
other: teaching materials (78 items)
books and magazines about music: 7 biographies, 1 music history
100% in Portuguese
does not produce or purchase music periodicals in braille
no braille index to print or braille music periodicals available in Brazil
has written collection development policy for acquisition of braille music materials (will send it to other organizations upon request)

The Organization and Its Policies
100–2,500 users of catalog a year
lends materials to persons who are not citizens or residents of Brazil (persons must ask for catalog before ordering music)
lends materials to organizations outside Brazil (no special conditions)
does not sell materials to persons or organizations in Brazil or in other countries
does not buy braille music materials from sources outside Brazil
will exchange braille music materials with other organizations
funding from private and governmental sources

Production and Other Collections
produces press-braille music (30 titles a year)
handcopies braille music, using volunteer transcribers
337 titles in collection were transcribed and produced in Brazil
Revised International Manual of Braille Music Notation, 1956 by H.V. Spanner used in transcribing

Canada

Longueuil

* **Institut Nazareth et Louis-Braille**
1255 Beauregard
Longueuil, Québec, Canada J4K 2M3
Attention:
Claire Dubois, chef des services de diffusion de l'information

Braille Music Collection
175 titles
100% books
books and magazines about music: 50 biographies, 40 history and criticism, 10 about instruments, 10 opera librettos, 5 reference, 20 theory and composition, 40 others
100% in English and French
does not produce or purchase music periodicals in braille
no braille index to print or braille music periodicals available in Canada
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
does not lend materials to persons who are not citizens of Canada
does not sell braille music materials to persons or organizations in Canada or in other countries
does not buy braille music materials from sources outside Canada
does not exchange braille music materials with other organizations
funding from Ministere des Affaires Sociales—Gouvernement du Québec and Ministere des Affaires Culturelles—Gouvernement du Québec

Production and Other Collections
does not produce or sponsor production of press-braille music
does not transcribe or sponsor transcription of handcopied-braille music
100 titles in collection were transcribed and produced in Canada

Ottawa

National Library of Canada/Bibliothèque Nationale de Canada
395 Wellington St.
Ottawa, Ontario, Canada K1A 0N4
Attention:
Dr. Helmut Kallmann, Chief, Music Division

Braille Music Collection
under 5,000 titles
100% books
does not collect braille books about music
does not produce or purchase music periodicals in braille
no braille music collection

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
does not sell materials to organizations or persons in Canada or in other countries
does not buy materials from sources outside Canada
does not exchange braille music materials with other organizations
funding from government of Canada

Production and Other Collections
does not produce press-braille music
does not transcribe handcopied-braille music

Toronto

* **Canadian National Institute for the Blind**
1929 Bayview Avenue
Toronto, Ontario, Canada M4G 3E8
Attention:
Janice Hayes, Manager of Library Services

Braille Music Collection
10,000–20,000 titles
95% scores, 5% books
scores for 1 or 2 performers: 1,800 voice, 7,500 piano, 1,000 organ, 500 other solo instruments
scores for ensembles: 25 chamber music, 450 choral, 2 band
other: teaching materials (350 titles)
books and magazines about music: 20 analytical guides, 65 biographies, 75 history and criticism, 15 about instruments, 15 opera librettos, 15 reference, 170 theory and composition, other (35 pedagogy and performance; 20 piano tuning; 30 braille music notation; 120 sets of conservatory examinations in rudiments, harmony, counterpoint, and form)
100% in English and French
produces *Mouthpiece,* a taped music periodical, three times a year for CNIB clients
no braille index to print or braille music periodicals available in Canada
print-enlarging service available; small collection of recorded books available (music history, biographies, jazz, popular and rock music, piano tuning)
braille music collection concentrates on piano, vocal, organ, choral, and educational materials; popular music titles are available as well as classical
would like to obtain music for various instruments (French horn and saxophone), popular songs, and Canadian compositions
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
100–2,500 users a year
100–2,500 titles circulated a year
lends materials to persons who are not residents or citizens of Canada (request handled on international interlibrary loan basis from any library or blind institution near client)
lends materials to organizations outside Canada (same conditions as for individuals)
will sell braille music materials to persons and organizations in Canada and in other countries
buys braille music materials from sources outside Canada:
Federal Republic of Germany—Verein zur Förderung der Blindenbildung e.V.
France—Association Valentin Haüy
United Kingdom—Royal National Institute for the Blind
United States—American Printing House for the Blind Inc.
United States—National Braille Association
does not exchange braille music with other organizations
funding from private sources

Production and Other Collections
does not produce press-braille music
handcopies braille music, using volunteer and paid transcribers
10,000 titles in collection were transcribed and produced in Canada
Revised International Manual of Braille Music Notation, 1956 (American Edition) by H.V. Spanner used in transcribing

Vancouver

* **Crane Memorial Library**
1874 East Mall
University of British Columbia
Vancouver, B.C., Canada V6T 1W5
Attention:
Paul Thiele, Librarian and Head

Braille Music Collection
about 50 titles
10% scores, 90% books
scores for 1 or 2 performers: 1 voice, 5 piano, 1 organ, 1 other solo instrument
other: teaching materials (theory and harmony)
books and magazines about music: 2 analytical guides, 15 biographies, 5 history and criticism, 3 about instruments, 2 opera librettos, 3 reference, 1 theory and composition
100% in English and French
no braille index to print or braille music periodicals available in Canada
has produced 12–15 music texts in talking-book format
braille music collection is very small
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
500 titles circulated a year
lends materials to persons who are not citizens or residents of Canada (through international interlibrary loan)
lends materials to organizations outside Canada (through interlibrary loan)
does not sell materials to persons or organizations in Canada or in other countries
buys braille music materials from sources outside Canada:
United Kingdom—Royal National Institute for the Blind
United States—American Printing House for the Blind Inc.
United States—Clovernook Home and School for the Blind
does not exchange braille music materials with other organizations
Crane Memorial Library is part of the University of British Columbia Libraries
funding from university, government (federal and provincial), donations for capital projects

Production and Other Collections
does not produce press-braille music
does not transcribe handcopied-braille music
2–3 titles in collection were transcribed and produced in Canada (by CNIB, Toronto)

Colombia

Bogota

Centro de Rehabilitación para Adultos Ciegos (CRAC)
Calle 8 Sur #31-B-31
Apartado aéreo 20279
Bogotá, D.E. Colombia
Attention:
Alberto Perico, Braille Instructor

Braille Music Collection
under 5,000 titles
1% books
2% in Spanish
does not produce or purchase music periodicals in braille
no braille index to print or braille music periodicals available in Colombia
braille music collection is Solfege, music theory (Music Progress I and II), short notes on harmony
would like to collect simple songs for adult and children's choirs; material on playing instruments such as piano, violin, and flute; religious songs
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
does not sell braille music materials to persons or organizations in Colombia or in other countries
does not buy materials from sources outside Colombia
does not exchange materials with other organizations
funding from ONCE braille press (Organizacion Nacional de Ciegos de Espana), which provides braille books listed above

Production and Other Collections
does not produce press-braille music (principal objective is rehabilitation of blind adults in whose programs music does not apply)
does not transcribe handcopied-braille music
codes used in transcribing differ from those used in other countries

Cyprus

Nicosia

* **St. Barnabas School for the Blind**
P.O.B. 3511
Nicosia, Cyprus
Attention:
Pantelis Theophylactou, Headmaster

Braille Music Collection
under 5,000 titles
10% scores, 90% books
scores for 1 or 2 performers: 60% piano, 10% organ
other: teaching materials (30%)
books and magazines about music: 34 analytical guides, 2 biographies, 3 history and criticism, 110 about instruments, 25 reference, 150 other (Greek Orthodox Byzantine music)
95% in Greek
purchases *Piano Tuners' Quarterly* from the Royal National Institute for the Blind (United Kingdom)
no braille index to print or braille music periodicals available in Cyrpus
braille music collection consists largely of Byzantine music for the Greek Orthodox Church; also includes teaching methods for piano, electronic organ, and violin needed by students of the school
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
does not lend materials to persons who are not citizens or residents of Cyprus
does not sell braille music to persons or organizations in Cyprus or in other countries
buys braille music materials from sources outside Cyprus:
Greece—Lighthouse for the Blind of Greece
United Kingdom—Royal National Institute for the Blind
does not exchange braille music materials with other organizations
funding from the government budget and the welfare fund

Production and Other Collections
handcopies braille music, using paid transcribers (produces only the leaflets for music requirements in Cyprus)
English braille notation for music is used in transcribing; Greek notation is used in transcribing Byzantine music for Greek Orthodox Church

Czechoslovakia

Prague

Printing House and Library for the Blind "K.C. Macana"
Krakovská 21, Prague 1 - 115 17
Prague, Czechoslovakia
Attention:
Marie Kaplanová, Leader of Music Department

Braille Music Collection
3,500 titles
95% scores, 5% books
scores for 1 or 2 performers: 200 voice, 1,200 piano, 200 organ, 1,600 other solo instruments
scores for ensembles: 100 chamber music, 90 choral
other: teaching materials (80 titles, mostly instructive literature)
books and magazines about music: 30 biographies, 10 about instruments, 5 opera librettos, 2 reference, 5 theory and composition
produces or purchases music periodicals in braille (total 550)
does not collect braille books about music
catalogue of music works (Printing House and Library for the Blind "K.C. Macana," Prague, 1970) is available in Czechoslovakia; new catalogue to be published in 1984
braille music collection consists of instructive literature and significant works of domestic and foreign authors
would like to obtain teaching methods
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
100–2,500 users a year
under 100 titles circulated a year
lends materials to persons who are not citizens or residents of Czechoslovakia (all international relations are by means of Federal Committee of the Union of Invalids in Czechoslovakia, Prague 8 - Karlí, Karlínské nám. 12)
lends materials to organizations outside Czechoslovakia (no special conditions)
will sell braille music materials to persons or organizations in Czechoslovakia and in other countries
does not purchase braille music materials from sources outside Czechoslovakia
does not exchange braille music materials with other organizations
Printing House and Library for the Blind "K.C. Macana" is part of the Union of Invalids, Prague 8, Karlínské nám. 12, in the Czech socialist republic
funding from grant of the Union of Invalids

Production and Other Collections
produces or sponsors production of press-braille music (70 titles a year)
transcribes or sponsors the transcription of handcopied-braille music by paid and volunteer transcribers
international codes and standards according to Reuss with some supplements are used in transcribing

Denmark

Copenhagen

* **State Library and Printing House for the Blind**
(Statens Trykkeri og Bibliotek for Blinde)
1 Rønnegade
Copenhagen Ø, Denmark 2100
Attention:
Inge Bech Nielsen, Music Librarian

Braille Music Collection
4,950 titles
95% scores, 5% books
scores for 1 or 2 performers: 1,190 voice, 975 piano, 570 organ, 780 other solo instruments
scores for ensembles: 90 chamber music, 600 choral, 300 orchestral
other: teaching materials (75 items, mainly scores for different instruments)
books and magazines about music: 2 analytical guides, 30 biographies, 26 history and criticism, 9 about instruments, 22 opera librettos, 5 reference, 40 theory and composition, 40 other (liturgical books and music)
98% in Danish
does not produce or purchase music periodicals in braille
no braille index to print or braille music periodicals available in Denmark
has a few recorded books about music history
discontinuation of international catalogue of braille music after 1960 caused difficulty in locating various braille music materials
braille music collection is based on needs of Danish professional musicians and students who are blind; to some extent reflects development of and contemporary trends in musical climate in Denmark
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
100–2,500 users a year
100–2,500 titles circulated a year
does not lend materials to persons who are not citizens or residents of Denmark
will sell braille music materials to persons and organizations in other countries
buys braille music materials from sources outside Denmark:
Federal Republic of Germany—Deutsche Blindenstudienanstalt (BLISTA)
Federal Republic of Germany—Verein zur Förderung der Blindenbildung e.V.
France—Association Valentin Haüy
France—Soeurs Aveugles de Saint-Paul
German Democratic Republic—Deutsche Zentralbücherei für Bline zu Leipzig
Italy—Stamperia Nazionale Braille
Norway—Norges Blindeforbuns Trykkeri, Bergen
Sweden—Rikscentralen RPH-Syn, Solna
Switzerland—Asile des Aveugles
United Kingdom—Royal National Institute for the Blind
United States—American Printing House for the Blind Inc.
does not exchange braille music with other organizations
funding from government

Production and Other Collections
produces press-braille music (50 titles a year)
does not transcribe or sponsor transcription of handcopied-braille music (has handcopied items completed before 1940, available for Danish residents only)
3,740 titles in collection were transcribed and produced in Denmark (2,940 printed and 800 handcopied)
The Braille Music Notation (Danish revision, 1976) by O. Kjaer Nielsen used in transcribing

El Salvador

San Salvador

Centro de Rehabilitación para Ciegos
21ª C. Pte. #240
San Salvador, El Salvador
Attention:
Ricardo Antonio Villalta Gil

Braille Music Collection
3 titles
no braille index to print or braille music periodicals available in El Salvador
braille music collection consists of Mozart's *Sonata in C Major,* Gershwin's *Rhapsody in Blue,* Tchaikowsky's *Concerto No. 1,* Villa-Lobos' *Music for Little Pianists* all published by Fundacion del Libro del Ciego, Brazil
would like to collect solfege, composition, and different works in Spanish
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
does not lend materials to persons who are not citizens or residents of El Salvador
does not buy materials from sources outside El Salvador; does not purchase music; asks for donations of music
funding from the government

Production and Other Collections
does not produce press-braille music
does not transcribe handcopied-braille music

Federal Republic of Germany

Hannover

Verein zur Förderung der Blindenbildung e.V.
Bleekstrasse 26
D-3000 Hannover 71
Federal Republic of Germany
Attention:
Dieter Helsmann, Manager

Braille Music Collection
about 1,700 titles
99% scores, 1% books
scores for 1 or 2 performers: 317 (149) voice, 718 (85) two-hand piano, 60 four-hand piano; 166 (31) organ; 162 (123) other solo instruments
scores for ensembles: 8 (19) chamber music, 107 (144) choral
other: teaching materials (52 titles)
(NOTE: first number is for music catalog works for sale; number in parentheses is for central music center works for loan only)
produces or buys *Musikrundschau*
no braille index to print or braille music periodicals available in Federal Republic of Germany
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
100–2,500 users a year
under 100 titles circulated a year
lends materials to persons who are not citizens or residents of Federal Republic of Germany (for specified periods)
lends materials to organizations outside Federal Republic of Germany (for specified periods)
will sell braille music materials to organizations and persons in Federal Republic of Germany and in other countries
does not buy materials from sources outside Federal Republic of Germany
does not exchange materials with other organizations

Production and Other Collections
produces press-braille music (up to now about 1,000 titles sold through publishing program office)
does not transcribe handcopied-braille music
all titles in publishing program are transcribed and produced in Federal Republic of Germany
Revised International Manual of Braille Music Notation, 1956 by H.V. Spanner used in transcribing

Marburg/Lahn

* **Emil Krückman Bücherei**
Deutsche Blindenstudienanstalt (BLISTA)
Am Schlag 8-10
D-3550 Marburg/Lahn
Federal Republic of Germany
Attention:
Rainer F.V. Witte, Deputy Director and Librarian

Braille Music Collection
under 5,000 titles
86% scores, 14% books
scores for 1 or 2 performers: 373 voice, 664 piano, 136 organ, 149 other solo instruments
scores for ensembles: 25 chamber music, 118 choral
other: teaching materials (85 titles)
books and magazines about music: 12 analytical guides, 93 biographies, 24 history and criticism, 18 about instruments, 79 opera librettos, 21 reference, 63 theory and composition
98% in German
purchases *Musikrundschau* from Verein zur Förderung der Blindenbildung e.V. (Federal Republic of Germany) and *Braille Music Magazine* from the Royal National Institute for the Blind (United Kingdom)
braille index for music periodicals: *Musikalienkatalog (Marburg)*
produces recorded books on musical theory (present stock about 60 titles): these available from Deutsche Blindenhörbücherei, c/o BLISTA in Marburg (same address as BLISTA)
braille music collection includes 1,453 scores and 246 books dealing with music theory
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
lends materials to organizations outside Federal Republic of Germany
will sell materials to persons and organizations in Federal Republic of Germany and in other countries
buys braille music materials from sources outside Federal Republic of Germany:
France—Association Valentin Haüy
United Kingdom—Royal National Institute for the Blind
does not exchange materials with other organizations
Emil Krückmann Bücherei is part of Deutsche Blindenstudienanstalt (BLISTA)
funding from public and private sources

Production and Other Collections
produces press-braille music (5 titles a year); purchases music from Hannover, London, Paris, and Leipzig
handcopies braille music, using paid transcribers
1,650 titles in collection were transcribed in the Federal Republic of Germany
international code for braille music, but not the bar-by-bar method, used in transcribing

Finland

Helsinki

Näkövammaisten Kirjasto
Mäkelänkatu, 58-60
00510 Helsinki 51, Finland
Attention:
Mrs. Raili Ikävalko, Head, Braille Section

Braille Music Collection
under 5,000 titles
99% scores, 1% books
does not produce or purchase music periodicals in braille
no braille index to print or braille music periodicals available in Finland
has produced about 70 recorded books about music
does not collect braille books about music
braille music collection is a representative classical collection (fairly adequate) and Finnish music of all kinds (inadequate—added only 11 titles last year)
sometimes has difficulty obtaining music from abroad
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
does not lend materials to persons who are not citizens or residents of Finland
does not lend materials to organizations outside Finland
will sell braille music materials to persons and organizations in Finland and in other countries (contact Näkövammaisten Kulttuuripalvelu, Mäkelänk, 54A, 00510 Helsinki 51)
buys braille music materials from sources outside Finland:
Denmark—Statens Bibliotek og Trykkeri for Blinde
Federal Republic of Germany—Verein zur Förderung der Blindenbildung e.V.
United Kingdom—Royal National Institute for the Blind
does not exchange braille music materials with other organizations
funding from the state (library is administered by the state)

Production and Other Collections
does not produce or sponsor production of press-braille music
handcopies braille music, using paid transcribers
under 160 titles in collection were transcribed and produced in Finland
Revised International Manual of Braille Music Notation, 1956 by H.V. Spanner used in transcribing

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France

Paris

Association Valentin Haüy
5, rue Duroc
75007 Paris, France
Attention:
L. Ciccone, Deputy Secretary General for Cultural Services

Braille Music Collection
about 3,000 titles
80% scores, 20% books
scores for 1 or 2 performers: basically piano and organ, melodies, religious choral music
scores for ensembles: chamber music (violin, piano—4 hands, trio, and quartets)
other: teaching materials (manuals on solfege, reading music, piano methods, violin methods, etc.)
books and magazines about music: biographies, history and criticism, opera librettos, theory and composition (orchestration—treatises), other *(Treatise on Composition* by Vincent d'Indy)
several hundred titles in French
purchases *Revue Musicale Braille* monthly
braille index to print or braille music periodicals is available
no large-print or talking books available
braille music collection consists of about 3,000 works (scores) on loan, 2,000 piano titles, and 1,000 for voice and other instruments; overall, classical music from Monteverdi to Bartok
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
100–2,500 users a year
100–2,500 titles circulated a year
lends materials to persons who are not citizens or residents of France (free enrollment and letter of request)
does not lend materials to organizations outside France
will sell materials to persons and organizations in France and in other countries
buys braille music materials from sources outside France:
Germany, Italy, Switzerland
does not exchange braille music materials with other organizations
funding from gifts, bequests, aid

Production and Other Collections
produces press-braille music (about 10 titles a year)
handcopies braille music, using 3 salaried transcribers
1,000 pages in collection were transcribed and produced in France a year
system of notation adopted in Paris in 1929 used in transcribing

Paris

Soeurs Aveugles de Saint-Paul
88, avenue Denfert Rochereau
Paris, France 75014
Attention:
Sr. St. Jean Baptiste, Sales Service

Braille Music Collection
about 350 titles
100% scores
music for 1 or 2 performers: 21 voice (children's songs), 320 piano, 11 organ and harmonium (religious songs, all very old)
other: teaching materials, solfeges and piano methods (8 very old works, 5 recent)
does not produce or purchase music periodicals in braille
braille index to print or braille music periodicals available in France (from Association Valentin Haüy)
does not collect braille books about music
braille music collection consists of piano music for 2 and 4 hands, organ and harmonium music, religious songs, solfeges and piano methods, popular songs (all these works, mostly very old, are sold until stock is exhausted)
has written collection development policy for acquisition of braille music materials (publishes catalog in braille listing all works available for sale) and will send it to other organizations upon request (by purchase)

The Organization and Its Policies
about 200 users a year (all purchasers)
does not lend materials to persons or organizations in France or in other countries
will sell braille music materials to persons and organizations in France and in other countries
does not buy braille music materials from sources outside France, but will direct clients to other sources and addresses

Production and Other Collections
no longer produces press-braille music (will sell until stocks are exhausted or will repress on plates from earlier years)
does not transcribe or sponsor transcription of handcopied-braille music (purchases handcopied-braille music transcribed by other organizations)

German Democratic Republic

Leipzig

Deutsche Zentralbücherei für Blinde zu Leipzig
Gustav-Adolf-Str. 7
DDR - 7010 Leipzig
Deutsche Demokratische Republik
Attention:
Margarete Reichelt, Bibliothekärin

Braille Music Collection
about 4,000 titles
95% scores, 5% books
scores for 1 or 2 performers: 1,000 voice, 1,500 piano, 250 organ, 975 other solo instruments
scores for ensembles: 85 chamber music, 210 choral, 60 orchestral
books and magazines about music: 8 analytical guides, 60 biographies, 20 history and criticism, 20 about instruments, 70 opera librettos, 3 reference, 40 theory and composition
produces or purchases *Noten und Notizen* (quarterly)
no braille index to print or braille music periodicals available in German Democratic Republic
most of the braille music collection dates from 1920–40
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
lends materials to persons who are not citizens or residents of German Democratic Republic
does not lend materials to organizations outside German Democratic Republic
will sell braille music materials to persons and organizations in German Democratic Republic and in other countries
does not buy braille music materials from sources outside German Democratic Republic
funding from national budget of German Democratic Republic

Production and Other Collections
produces or sponsors production of press-braille music (5 titles a year)
transcribes or sponsors the transcription by hand of handcopied-braille music (does not use volunteers)
1,120 titles in collection were transcribed and produced in German Democratic Republic

Haiti

Port-au-Prince

St. Vincent's School for Handicapped Children
P.O. Box 1319, Rue Paul VI
Port-au-Prince, Haiti
Attention:
Yvonne Leon, Assistant to Directrice

Braille Music Collection
under 200 titles
98% scores
scores for 1 or 2 performers: 100 piano, 100 other solo instruments
does not produce or purchase music periodicals in braille
no braille index to print or braille music periodicals available in Haiti
music department works almost exclusively with cassette tapes and records
no braille books about music in the language of Haiti
braille music collection is very small collection of piano and beginning violin pieces
would like to obtain braille materials in history and theory written in French, preferably in uncontracted braille
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
does not lend materials to persons who are not citizens or residents of Haiti
does not lend materials to organizations outside Haiti
does not sell braille music materials to organizations or persons in Haiti or in other countries
does not buy braille music materials from sources outside Haiti
does not exchange braille music materials with other organizations
funding from fund-raising concerts

Production and Other Collections
does not produce or sponsor production of press-braille music
does not transcribe or sponsor transcription of handcopied-braille music
no titles in braille music collection were transcribed and produced in Haiti

Italy

Naples

Istituto Domenico Martuscelli per Giovani Ciechi d'Ambo i Sessi
Largo Martuscelli N. 26
Naples, Italy 80127
Attention:
Prof. Nicola Castellucci, Preside Rettore

Braille Music Collection
about 1,500 titles
100% books
other: teaching materials (94 titles: singing methods—39; theory, solfeggio, and harmony—55)
books and magazines about music: 1 analytical guide, 7 biographies, 51 history and criticism, 1,262 about instruments, 53 opera librettos, 19 theory and composition
95% in Italian
does not produce or purchase music periodicals in braille
braille index to print or braille music periodicals available in Italy from *Stamperia Nazionale Braille* (via Aurelio Nicolodi N. 2, Florence 50131), *Stamperia Ambrosiana* (via Cardinale Mezzofanti N. 26/3, Milan 20133)
braille music collection is chamber, vocal, and instrumental music, teaching methods, historical works, technical works, and critical guides
has a written collection development policy for acquisition of braille music materials, and will send it to other organizations upon request (per le copie eccedente)

The Organization and Its Policies
100–2,500 users a year
100–2,500 titles circulated a year
does not lend materials to persons who are not citizens or residents of Italy (there have been no requests)
does not sell braille music materials to persons or organizations in Italy or in other countries
does not buy braille music materials from sources outside Italy
does not exchange materials with other organizations
Instituto Domenico Martuscelli per Giovani Ciechi d'Ambo i Sessi is part of Istituto Domenico Martuscelli e Conservatorio di Musica San Pietro a Maiella Napoli
funding from government

Production and Other Collections
does not produce or sponsor production of press-braille music (purchases music produced by Stamperia Nazionale Braille and Stamperia Ambrosiana)
does not transcribe or sponsor transcription of handcopied-braille music
95% of titles in collection are transcribed and produced in Italy
standard European musical code is used in transcribing

Japan

Tokyo

*** Japan Braille Library**
23-4 Takadanobaba 1-chome
Shinjuku-ku, Tokyo 160, Japan
Attention:
Ryuichirou Otsuka, Research and Information Service Section

Braille Music Collection
500 titles
25.6% books
100% in Japanese
does not produce or purchase music periodicals in braille
no braille index to print or braille music periodicals available in Japan
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
lends materials to persons who are not citizens or residents of Japan
lends materials to organizations outside Japan
does not sell braille music materials to organizations in Japan and in other countries
buys braille music materials from sources outside Japan
does not exchange braille music material with other organizations
funding from national government, Tokyo metropolitan office, and public contributions

Production and Other Collections
does not produce or sponsor production of press-braille music (purchases music from braille publishing facilities in Japan)
handcopies braille music, using volunteer transcribers

Netherlands

Amsterdam

*** Braille Music Library**
Molenpad 2
1016 GM Amsterdam, Netherlands
Attention:
(Miss) A. Willemsen

Braille Music Collection
5,000–10,000 titles (catalogs of music available; catalog of books unavailable)
90% scores, 10% books
scores for 1 or 2 performers: 280 voice, 1,640 piano, 960 organ, 920 other solo instruments
scores for ensembles: 160 chamber music, 160 choral
other: teaching materials (500 titles)
books and magazines about music: 360 analytical guides, 520 biographies, 200 history and criticism, 120 about instruments, 110 opera librettos, 50 reference, 120 theory and composition
60% of braille books about music are in Dutch
does not produce or purchase music periodicals in braille
no braille index to print or braille music periodicals available in the Netherlands
200 recorded books about music are available; large-print music materials are made upon request
braille music collection is some 8,000 volumes including piano, organ, guitar, string, wind, vocal and choir music
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
100–2,500 users a year
100–2,500 titles circulated a year
lends materials to persons who are not citizens or residents of the Netherlands
does not sell materials to person or organizations in the Netherlands or in other countries
buys braille music materials from sources outside the Netherlands:
Denmark—Statens Bibliotek of Trykkeri for Blinde
Federal Republic of Germany—Verein zur Förderung der Blindenbildung e.V.
France—Association Valentin Haüy
France—Soeurs Aveugles de Saint-Paul
United Kingdom—Royal National Institute for the Blind
United States—American Printing House for the Blind Inc.
does not exchange braille music materials with other organizations
Braille Music Library is part of Studie- en Vakbibliotheek voor Visueel en Anderszins Gehandicapten
funding from the government

Production and Other Collections
does not produce or sponsor production of press-braille music
handcopies braille music, using both volunteers and paid transcribers
50% of titles in collection were transcribed and produced in the Netherlands
international code based on 1954 Paris international conference used in transcribing (F. Kerkhof/A. Slegers *Het Braille Musickschrift*)

New Zealand

Auckland

* **Royal New Zealand Foundation for the Blind**
Private Bag, Newmarket
Auckland, New Zealand
Attention:
The Director

Braille Music Collection
about 1,400 titles
90% scores, 10% books
scores for 1 or 2 performers: 120 voice, 823 piano, 107 organ, 10 other solo instruments
scores for ensembles: 20 choral
other: teaching materials (120 titles)
books and magazines about music: 3 analytical guides, 25 biographies, 35 history and criticism, 2 about instruments, 3 opera librettos, 2 reference, 50 theory and composition
100% in English
purchases *Braille Music Magazine* from the Royal National Institute for the Blind (United Kingdom)
no braille index to print or braille music periodicals available in New Zealand
27 talking-book titles available (in Royal New Zealand Foundation for the Blind catalog)
braille music collection contains bequests and donations from individual blind musicians and purchases for school programs collected over a 50-year period
would like to collect analytical guides, orchestral scores, piano music, and reference books
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
does not lend materials to persons who are not citizens or residents of New Zealand
lends materials to organizations outside New Zealand
does not sell materials to organizations or persons in New Zealand or in other countries
buys braille music materials from sources outside New Zealand:
United Kingdom—Royal National Institute for the Blind
United States—American Printing House for the Blind Inc.
does not exchange braille music materials with other organizations
funding from voluntary donations, bequests, government financing of education program

Production and Other Collections
does not produce press-braille music
handcopies braille music, using volunteer and paid transcribers
4 titles in collection were transcribed and produced in New Zealand
Introduction to Braille Music Transcription by Mary Turner DeGarmo and *Revised International Manual of Braille Music Notation, 1956* by H.V. Spanner used in transcribing

Republic of South Africa

Worcester

* **South African Braille Music Library**
c/o Pioneer School
20 Adderley Street
6850 Worcester, Republic of South Africa
Attention:
Miss A. Botha, Music Teacher Acting as Librarian

Braille Music Collection
more than 5,000 titles (6,035 parts and volumes counted as units)
79.47% scores, 10.47% books, 10.06% miscellaneous
scores for 1 or 2 performers: 513 voice, 2,181 piano, 680 organ, 176 other solo instruments
scores for ensembles: 122 chamber music (mainly recorder duets, trios, and quartets), 723 choral, 3 orchestra
other: teaching materials (386 items: 58 supplements to *Braille Music Magazine* from 1917–1922, 328 teaching materials, including tutors, technical exercises, sight-singing)
books and magazines about music: 13 analytical guides, 35 biographies, 112 history and criticism, 133 about instruments (including voice and vocal music), 10 opera and oratorio librettos and vocal music texts, 80 reference, 215 theory and composition, 641 other (teaching, 15; syllabuses, 30; examination papers, 441; concert programmes, 17 files; nonmusical materials on cataloging, dictionaries, braille codes, 138)
99% in English
purchases *Braille Music Magazine* from the Royal National Institute for the Blind (United Kingdom)
no braille index to print or braille music periodicals available in Republic of South Africa
produces large-print piano and choral scores for use by the Pioneer School only; popular recorded books about music in the library of the Pioneer School are listed in the South African Braille Music Library
braille music collection is to provide for the needs of blind music students and blind music teachers
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies

100–2,500 users a year

2,500-5,000 titles circulated a year

lends materials to persons who are not resident or citizens of the Republic of South Africa (books should be returned by the end of each calendar year or a written request for renewal should be made, the same conditions as for citizens and residents of the Republic of South Africa)

lends materials to organizations outside the Republic of South Africa (same conditions as for individuals)

The Literature Production Unit of the Pioneer School sells music to organizations or persons in the Republic of South Africa or in other countries

buys braille music materials from sources outside the Republic of South Africa:

Argentina—Editorial Nacional Braille

Brazil—Fundação para o Livro do Cego no Brasil

Czechoslovakia—Svaz Ceskoslovenskych Invalidu

Denmark—Statens Bibliotek og Trykkeri for Blinde

Federal Republic of Germany—Verein zur Förderung der Blindenbildung e.V.

France—Association Valentin Haüy

France—Soeurs Aveugles de Saint-Paul

German Democratic Republic—Deutsche Zentralbücherei für Blinde zu Leipzig

Italy—Stamperia Nazionale Braille

Norway—Norges Blindenforbunds Trykkeri

Spain—Organización Nacional de Ciegos Españoles

United Kingdom—Royal National Institute for the Blind

United States—American Printing House for the Blind Inc.

United States—National Braille Press

does not exchange braille music with other organizations, but is interested in doing so

The South African Braille Music Library is a part of the Pioneer School for the Visually Impaired, Worcester

funding from school budget, Department of Education and Culture, central government, and donations of books by individuals

Production and Other Collections

produces press-braille music (about 45 titles a year); music is produced by the Literature Production Unit of the Pioneer School in cooperation with the South African Braille Music Library and the Music Department of the Pioneer School

does not transcribe or sponsor transcription of handcopied-braille music (except in emergency situations when handcopied transcriptions are made by the Literature Production Unit of the Pioneer School)

1,300 titles in collection were transcribed and produced in South Africa

codes and standards used in transcribing braille music: keyboard and ensemble music—bar-over-bar; vocal music—words and voices—line-by-line; choral music—open score (bar-over-bar as well as separate voice parts); chords—note-for-note-1; instrumental music—text braille grade 1; all title pages braille grade 1

Spain

Madrid

* **Organización Nacional de Ciegos Españoles**
José Ortega y Gasset, 18
Madrid 6, Spain
Attention:
Julio Osuna Fajardo, Head of Music Archive of Central Braille Library

Braille Music Collection
about 1,800 titles
95% scores, 5% books
scores for 1 or 2 performers: 30 voice, 1,000 piano, 100 organ, 250 other solo instruments
music for ensembles: 100 chamber music, 50 choral, 50 orchestra
other: teaching materials (120 items)
books and magazines about music: 15 biographies, 10 history and criticism, 5 about instruments, 6 reference, 35 theory and composition
95% in Spanish
produces music supplement of *Revista Braille Hispanoamericana*
no braille index to print or braille music periodicals available in Spain
recorded biographies of composers and performers are available
braille music collection is mainly press- or handcopied-braille materials, many in Abreu system
would like to collect current braille music catalogs
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
lends materials to persons who are not citizens or residents of Spain (thermoform copies)
lends materials to organizations outside Spain (thermoform copies)
does not sell materials to other organizations in Spain
will sell materials to organizations outside Spain and to persons in Spain or in other countries
buys braille music materials from sources outside Spain:
France—Association Valentin Haüy
France—Soeurs Aveugles de Saint-Paul
Italy—Stamperia Nazionale Braille
United Kingdom—Royal National Institute for the Blind
does not exchange materials with other organizations
Organización Nacional de Ciegos Españoles is part of Organización Nacional de Ciegos de Espana (ONCE)
funding from national and foreign braille printing houses, single copy transcriptions, and other presses no longer in existence

Production and Other Collections
produces press-braille music (2 titles a year)
handcopies braille music, using paid transcribers
most titles in collection were transcribed and produced in Spain
codes approved at international congresses are used in transcribing

Sweden

Enskede

The Swedish Library of Talking Books and Braille
12288 Enskede, Sweden
Attention:
Birgitte Irvall

Braille Music Collection
about 1,000 titles
95% scores, 5% books
books and magazines about music: 50 titles
100% in Swedish
does not produce or purchase music periodicals in braille
no braille index to print or braille music periodicals available in Sweden
talking books about music available on compact cassettes
braille music collection is very small, mainly scores for 1 performer
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
lends materials to persons who are not citizens or residents of Sweden
lends materials to organizations outside Sweden
does not sell materials to persons or organizations in Sweden or in other countries
does not buy materials from sources outside Sweden (has bought braille music materials from Denmark)
does not exchange materials with other organizations
funding from government

Production and Other Collections
does not produce press-braille music
does not transcribe handcopied braille music

Switzerland

Geneva

* **Bibliothèque Braille Romande**
34 Bourg-de-Four
1204 Geneva, Switzerland
Attention:
E. Ducor, Directrice

no braille music collection; is a literature library
has musicians' biographies but no other books about music

Lausanne

* **Centre Pédagogique pour Handicapés de la Vue**
Avenue de France 30
Lausanne 1004, Switzerland
Attention:
L. Bujard, Headmistress

Braille Music Collection
under 5,000 titles
100% scores
scores for 1 or 2 performers: 300 voice, 520 piano, 180 organ, 170 other solo instruments other: teaching materials (60 titles)
does not produce or purchase music periodicals in braille
no braille index to print or braille music periodicals available in Switzerland
would like to collect music for clarinet
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
does not lend materials to individuals who are not citizens or residents of Switzerland
does not lend materials to organizations outside of Switzerland
will sell braille music to persons and organizations in Switzerland and in other countries
buys braille music materials from sources outside Switzerland:
France—Association Valentin Haüy
does not exchange braille music materials with other organizations
funded through private funds and donations

Production and Other Collections
does not produce or sponsor production of press-braille music
handcopies braille music, using paid transcribers
about 800 titles were transcribed and produced in Switzerland

Zürich

*** Schweizerische Bibliotek für Blinde und Sehbehinderte**
Albisriederstrasse 399
8047 Zürich, Switzerland
Attention:
Ursula Schellenberg-Holder

Braille Music Collection
under 5,000 titles
90% scores, 10% books
scores for 1 or 2 performers: 130 voice, 1,290 piano, 260 organ, 470 other solo instruments
scores for ensembles: 40 chamber music, 25 choral
other: teaching materials (65 titles)
books and magazines about music: 24 biographies, 5 history and criticism, 17 about instruments, 26 opera librettos, 31 theory and composition, other (school materials for each division)
no braille index to print or braille music periodicals available in Switzerland
produces large-print music materials
braille music collection includes an assortment of classical and instrumental piano music and a lot of classical chamber music for wind instruments
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
100–2,500 users a year
2,500–5,000 titles circulated a year
lends materials to persons who are not citizens or residents of Switzerland (no special conditions)
will sell braille music materials to organizations and persons in Switzerland and in other countries
buys braille music materials from sources outside Switzerland:
Denmark—Statens Bibliotek og Trykkeri for Blinde
Federal Republic of Germany—Verein zur Förderung der Blindenbildung e.V.
German Democratic Republic—Deutsche Zentralbücherei für Blinde zu Leipzig
United Kingdom—Royal National Institute for the Blind

Production and Other Collections
does not produce press-braille music materials (buys music produced by publishers listed above)
handcopies braille music, using paid transcribers
about 300 titles in collection were transcribed and produced in Switzerland

Union of Soviet Socialist Republics

Moscow

Republican Central Library for the Blind
Central House of Culture of the All-Russian Society of the Blind
Music Score and Musical Department
Kuusinen Street 19[a]
Moscow, USSR 125257
Attention:
N.B. Mishanova, Department Manager

Braille Music Collection
about 1,700 titles
86% scores, 14% books
scores for 1 or 2 performers: 102 voice, 225 piano, 13 organ, 353 other solo instruments (267 for accordion)
scores for ensembles: 97 chamber music, 119 choral, 82 band
other: teaching materials (263 titles)
books and magazines about music: 200 analytical guides, 30 biographies, 60 history and criticism, 10 about instruments, 2 opera librettos, 2 reference, 90 theory and composition
100% in Russian
produces or purchases *In the World of Music* and *To Help Artistic Amateur Talent Activity*
no braille index to print or braille music periodicals available in the USSR
Musical Review is available (containing articles taken from print music periodicals on music, musicians, composers)
braille music collection is mainly music scores for accordionists and pianists, vocal scores, and educational books
would like to collect but has had difficulty locating braille editions for mutual exchange
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
800 users a year
1,000 titles circulated a year
lends materials to persons who are not citizens or residents of USSR on request through InterLibrary Exchange (address: Moscow 117313, Leninskiy Prospect, 986 USSR); loan is for 1 year
lends materials to organizations outside USSR (same conditions and address as for individuals)
does not sell materials to persons or organizations in USSR or in other countries
does not buy braille music materials from sources outside USSR
will exchange braille music materials with other organizations; has exchanged periodicals and books (requests have been received from England, German Democratic Republic, Federal Republic of Germany, and France)
Republican Central Library for the Blind is part of the Ministry of Culture of the RSFSR
funding from the government and the All-Russian Society of the Blind

Production and Other Collections
purchases press-braille music publication *Education,* produced by Section of Literature in embossed dots
transcribes braille music, using paid transcribers (special music scores are rewritten into braille on demand by musicians, music students)
music score braille system, published in USSR, used in transcribing

United Kingdom of Great Britain and Northern Ireland

London

* **Royal National Institute for the Blind**
224 Great Portland Street
London W1N 6AA, England
Attention:
Robert Hoare, Music Advisor

Braille Music Collection
under 5,000 titles (details available in catalog)
produces a music periodical in braille: *Braille Music Magazine* (monthly)
no braille index to braille music periodicals available in the United Kingdom
has a tape library (write for details to Dr. Christopher Smith, Head of Dept.)
large-print music for the United Kingdom may be located via The Disabled Living Foundation (380–384 Harrow Rd., London W9 2HV)
does not collect braille books about music
no written collection development policy for acquisition of braille music materials (has "recommendation list" which is put to a committee; list is not available to other organizations)

The Organization and Its Policies
100–2,500 titles circulated a year
students' library lends materials worldwide
will sell braille music materials to organizations and persons in the United Kingdom and in other countries
does not buy braille music materials from sources outside the United Kingdom
does not exchange materials with other organizations

Production and Other Collections
produces press-braille music
handcopies braille music, using paid transcribers
all titles in braille music collection were transcribed and produced in the United Kingdom
Revised International Manual of Braille Music Notation, 1956 by H.V. Spanner used in transcribing

Stockport

* **National Library for the Blind**
Cromwell Road
Bredbury, Stockport SK6 2SG, England
Attention:
Allan Leach, Director-General and Librarian

Braille Music Collection
8,600 titles
93% scores, 7% books
scores for 1 or 2 performers: 1,930 voice, 2,030 piano, 1,370 organ, 150 other solo instruments (also about 3,000 items [1,500 titles] of popular music, 1900–1975, mostly for solo piano or voice and piano, not listed in catalog)
scores for ensembles: 6 chamber music, 595 choral (most for church performance with better-known oratorios well represented)
other: teaching materials (200 titles)
books and magazines about music: 65 analytical guides, 130 biographies, 140 history and criticism, 45 about instruments, 3 opera librettos, 4 reference, 70 theory and composition
100% in English
purchases *Braille Music Magazine* from the Royal National Institute for the Blind
no braille index to print or braille music periodicals available in the United Kingdom
enlarging service for sheet music available to partially sighted musicians
braille music collection is a general, non-specialized collection, heavily weighted toward solo songs and piano and popular choral music
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
under 100 users a year
100–2,500 titles circulated a year
lends materials to persons who are not citizens or residents of the United Kingdom ("any request sympathetically considered")
lends materials to organizations outside the United Kingdom
does not sell braille music materials to persons or organizations in the United Kingdom or in other countries
sometimes, but not often, buys braille music materials from sources outside the United Kingdom:
France—Association Valentin Haüy
National Library for the Blind
is a national charity

Production and Other Collections
does not produce or sponsor production of press-braille music (purchases music principally from the Royal National Institute for the Blind; is experimenting with computer-controlled production)
does not transcribe handcopied-braille music
most titles in collection were transcribed and produced in the United Kingdom

United States of America

Boston

* **National Braille Press**
88 St. Stephen Street
Boston, Massachusetts 02115, USA
Attention:
Diane L. Croft, Information Services Manager

no longer sells braille music from Howe Press plates
some Howe Press braille music can be borrowed from the National Library Service for the Blind and Physically Handicapped according to provisions of the International Interlibrary Loan Code

Louisville

* **American Printing House for the Blind Inc.**
1839 Frankfort Avenue
P.O. Box 6085
Louisville, Kentucky 40206-0085, USA
Attention:
Ralph E. McCracken, Editor

Braille Music Collection
1,431 titles (details available in catalog)
97% scores, 3% books
scores for 1 or 2 performers: 75 voice, 1,034 piano, 86 organ, 100 other solo instruments
scores for ensembles: 30 chamber music, 29 choral, 33 band, 44 orchestral
other: teaching materials (42 titles consisting of music theory, instructional, and piano tuning books)

Rochester

* **National Braille Association**
1290 University Avenue
Rochester, New York 14607, USA
Attention:
Joan Brown, Librarian

Braille Music Collection
about 600 titles (catalogs in print and braille available)
95% scores, 5% books
scores for 1 or 2 performers: 74 voice, 145 piano, 40 organ, 182 other solo instruments
scores for ensembles: 10 choral, 1 orchestral
other: teaching materials (83 titles)
books and magazines about music: 1 biography, 2 history and criticism, 2 reference, 25 theory and composition
100% in English
does not produce or purchase music periodicals in braille
collects only volunteer-produced braille masters, some on computer disks
no written collection development policy for acquisition of braille music materials; does not actively collect masters but rather accepts donations of masters brailled upon request by individuals

The Organization and Its Policies
100–2,500 users a year
100–2,500 titles circulated a year
does not lend materials to individuals or organizations in the United States or in other countries
will sell braille music materials to persons or organizations in the United States and in other countries
does not buy braille music materials from sources outside the United States
does not exchange braille music materials with other organizations
National Braille Association is a depository and duplicating center and provides braille transcription services
funded from membership dues, donations, occasional grants and income from sales (at prices below cost)

Production and Other Collections
does not produce press-braille music
handcopies braille music, using volunteer transcribers
100% of titles in collection were transcribed and produced in the United States

Washington

*** National Library Service for the Blind and Physically Handicapped**
Library of Congress
Washington, DC 20542, USA
Attention:
Shirley P. Emanuel, Head, Music Section

Braille Music Collection
about 21,000 titles (catalogs available)
scores for 1 or 2 performers: 6,400 voice, 10,270 piano, 1,000 organ, 1,800 other solo instruments
scores for ensembles: 50 chamber music, 1,600 choral, 58 band, 100 orchestral
other: teaching materials (2,600 titles)
books and magazines about music: 75 analytical guides, 350 biographies, 150 history and criticism, 100 about instruments, 65 opera librettos, 25 reference, 200 theory and composition, 50 other (education and pedagogy)
90% in English
produces *Musical Mainstream* (in braille and large print and on flexible disc), *Contemporary Sound Track* (on flexible disc), and *Popular Music Lead Sheets* (braille) and purchases *Braille Music Magazine* from the Royal National Institute for the Blind (United Kingdom)
no braille index to print or braille music periodicals available in the United States
produces recorded, general-interest books about music (on flexible disc and cassette), a few large-print books on all aspects of music (in minimum 14-point type), large-print scores for instruments and voice (on 1-inch staff); produces a few instructional cassettes about music; purchases instructional disc and cassette recordings
braille music collection is mostly classical music with emphasis on keyboard, voice, and other instruments (in that order); includes both handcopied and press braille
would like to obtain standard repertoire in Urtext and current editions and complete scores of major choral and operatic works
no written collection development policy for acquisition of braille music materials

The Organization and Its Policies
2,500-5,000 users a year
over 5,000 titles circulated a year
does not lend materials to persons who are not citizens or residents of the United States
lends materials to organizations outside of the United States, according to the provisions of the International Interlibrary Loan Agreement (materials that can be purchased are not loaned)
does not sell materials to persons or organizations in the United States or in other countries
buys braille music materials from sources outside the United States:
Argentina—Patronato Nacional de Ciegos
Brazil—Fundação para o Livro do Cego no Brasil
Denmark—Statens Bilbiotek og Trykkeri for Blinde
Federal Republic of Germany—Verein zur Förderung der Blindenbildung e.V.
Finland—Näkövammaisten Kirjasto
France—Association Valentin Haüy
France—Soeurs Aveugles de Saint-Paul
German Democratic Republic—Deutsche Zentralbücherei für Blinde zu Leipzig
Italy—Stamperia Nazionale Braille
Norway—Norges Blindeforbund Trykkeri
Spain—Imprenta Nacional Braille de la O.N.C.E.
Sweden—Rikscentralen f' or Pedagogiska
Switzerland—Asile des Aveugles
United Kingdom—Royal National Institute for the Blind
will exchange braille music materials with other organizations
National Library Service for the Blind and Physically Handicapped is a part of the Library of Congress
funding from annual federal government appropriations

Production and Other Collections
does not produce or sponsor production of press-braille music
handcopies braille music, using paid transcribers
12,000 titles in collection were transcribed and produced in the United States
Revised International Manual of Braille Music Notation, 1956 (American edition) by H.V. Spanner and its supplements, ***1975 American Addendum*** and ***1981 American Addendum,*** used in transcribing

Venezuela

Caracas

"Mevorah Florentín" Instituto Especial de Ciegos
República de Venezuela, Ministerio de Educación
Calle Mevorah Florentín, Las Acacias
Caracas, Venezuela
Attention:
Pedro J. Valera, Director

has music scores for small groups
Venezuela has no braille press

Yugoslavia

Zagreb

Union of the Blind of Croatia
Draškovićeva 8o/I
41000 Zagreb, Yugoslavia

Braille Music Collection
about 1,200 titles
90% scores, 10% books
scores for 1 or 2 performers: 600 piano, 150 organ, 200 other solo instruments
scores for ensembles: 30 chamber music, 150 choral, 10 band, 20 orchestral
other: teaching materials (20 titles)
books and magazines about music: 5 biographies, 5 history and criticism, 5 theory and composition
90% in Serbo-Croatian, Slovenian, and Macedonian
does not produce or purchase music periodicals in braille
no braille index for print or braille music periodicals available in Yugoslavia
recorded books (on tapes) available: Andreis Josip, *History of Music;* Konjevic Petar, *Reviews on Music;* talking books about the theory of music also available
braille music collection consists mainly of scores for piano, organ, etc.; some theoretical works about music
would like to collect braille music for piano solo
has a written collection development policy for acquisition of braille music materials and will send it to other organizations upon request

The Organization and Its Policies
under 100 users a year
under 100 titles circulated a year
lends materials to persons who are not citizens or residents of Yugoslavia
lends materials to organizations outside Yugoslavia
buys braille music materials from sources outside Yugoslavia:
Federal Republic of Germany—Verein zur Förderung der Blindenbildung e.V.
German Democratic Republic—Deutsche Zentralbücherei für Blinde zu Leipzig
does not exchange materials with other organizations
funding from state budget

Production and Other Collections
does not produce or sponsor production of press-braille music
handcopies braille music, using paid transcribers
10% of titles in collection were transcribed and produced in Yugoslavia
German-Marburger codes used in transcribing

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Organizations Listed in the Directory

American Printing House for the Blind Inc. (United States)
Association for the Blind (Australia)
Association Valentin Haüy (France)
Bibliothèque Braille Romande (Switzerland)
Bibliothèque Nationale du Canada/National Library of Canada (Canada)
Braille & Talking Book Library (Australia)
Braille Music Library (Netherlands)
Canadian National Institute for the Blind (Canada)
Centre Pédagogique pour Handicapés de la Vue (Switzerland)
Centro de Rehabilitación para Adultos Ciegos (CRAC) (Colombia)
Centro de Rehabilitación para Ciegos (El Salvador)
Crane Memorial Library (Canada)
Deutsche Blindenstudienanstalt (BLISTA), Emil Krückmann Bücherei (Federal Republic of Germany)
Deutsche Zentralbücherei für Blinde zu Leipzig (German Democratic Republic)
Emil Krückmann Bücherei, Deutsche Blindenstudienanstalt (BLISTA) (Federal Republic of Germany)
Fundação para o Livro do Cego no Brasil (Brazil)
Institut Nazareth et Louis-Braille (Canada)
Istituto Domenico Martuscelli per Giovani Ciechi d'Ambo i Sessi (Italy)
Japan Braille Library (Japan)
Leihbücherei, Druckerei und Lehrmittelverlag des Bundes-Blindenerziehungsinstitutes (Austria)
"Mevorah Florentín" Instituto Especial de Ciegos (Venezuela)
Näkövammaisten Kirjasto (Finland)
Narbethong School for Visually Handicapped (Australia)
National Braille Association (United States)
National Braille Press (United States)
National Library for the Blind (United Kingdom)
National Library of Canada/Bibliothéque Nationale du Canada (Canada)
National Library Service for the Blind and Physically Handicapped, Library of Congress (United States)
Organización Nacional de Ciegos Españoles (Spain)
Pioneer School, South African Braille Music Library (Republic of South Africa)
Printing House and Library for the Blind "K.C. Macana" (Czechoslovakia)
Queensland Braille Writing Association (Australia)
Republican Central Library for the Blind (USSR)
Royal Blind Society of New South Wales (Australia)
Royal National Institute for the Blind (United Kingdom)
Royal New Zealand Foundation for the Blind (New Zealand)
Schweizerische Bibliotek für Blinde und Sehbehinderte (Switzerland)
Soeurs Aveugles de Saint-Paul (France)
South African Braille Music Library, Pioneer School (Republic of South Africa)
St. Barnabas School for the Blind (Cyprus)
St. Vincent's School for Handicapped Children (Haiti)
State Library and Printing House for the Blind/ Statens Trykkeri og Bibliotek for Blinde (Denmark)
Swedish Library of Talking Books and Braille (Sweden)
Townsend School for Visually Impaired Children (Australia)
Union of the Blind of Croatia (Yugoslavia)
Verein zur Förderung der Blindenbildung e.V. (Federal Republic of Germany)

Organizations Producing Handcopied and Press-Braille Music

Australia
- Narbethong School for Visually Handicapped (handcopied)
- Royal Blind Society of New South Wales (handcopied)
- Townsend School for Visually Impaired Children (handcopied)

Brazil
- Fundação para o Livro do Cego no Brasil (handcopied and press)

Canada
- Canadian National Institute for the Blind (handcopied)

Cyprus
- St. Barnabas School for the Blind (handcopied)

Czechoslovakia
- Printing House and Library for the Blind "K.C. Macana" (handcopied and press)

Denmark
- State Library and Printing House for the Blind (press)

Federal Republic of Germany
- Emil Krückmann Bücherei, Deutsche Blindenstudienanstalt (BLISTA) (handcopied and press)
- Verein zur Förderung der Blindenbildung e.V. (press)

Finland
- Näkövammaisten Kirjasto (handcopied)

France
- Association Valentin Haüy (handcopied and press)

German Democratic Republic
- Deutsche Zentralbücherei für Blinde zu Leipzig (handcopied and press)

Japan
- Japan Braille Library (handcopied)

Netherlands
- Braille Music Library (handcopied)

New Zealand
- Royal New Zealand Foundation for the Blind (handcopied)

Republic of South Africa
- South African Braille Music Library (press)

Spain
- Organización Nacional de Ciegos Españoles (handcopied and press)

Switzerland
- Centre Pédagogique pour Handicapés de la Vue (handcopied)
- Schweizerische Bibliotek für Blinde und Sehbehinderte (handcopied)

Union of Soviet Socialist Republics
- Republican Central Library for the Blind (handcopied)

United Kingdom of Great Britain and Northern Ireland
- Royal National Institute for the Blind (handcopied and press)

United States of America
- National Braille Association (handcopied)
- National Library Service for the Blind and Physically Handicapped (handcopied)

Yugoslavia
- Union of the Blind of Croatia (handcopied)

Index

Organizations Willing to Lend Braille Music to Other Organizations

Australia
- Braille & Talking Book Library

Austria
- Leihbücherei, Druckerei und Lehrmittelverlag des Bundes-Blindenerziehungsinstitutes

Brazil
- Fundação para o Livro do Cego no Brasil

Canada
- Canadian National Institute for the Blind
- Crane Memorial Library

Czechoslovakia
- Printing House and Library for the Blind "K.C. Macana"

Federal Republic of Germany
- Emil Krückmann Bücherei, Deutsche Blindenstudienanstalt (BLISTA)
- Verein zur Förderung der Blindenbildung e.V.

Japan
- Japan Braille Library

New Zealand
- Royal New Zealand Foundation for the Blind

Republic of South Africa
- South African Braille Music Library

Spain
- Organización Nacional de Ciegos Españoles

Sweden
- The Swedish Library of Talking Books and Braille

Union of Soviet Socialist Republics
- Republican Central Library for the Blind

United Kingdom of Great Britain and Northern Ireland
- National Library for the Blind

United States of America
- National Library Service for the Blind and Physically Handicapped

Yugoslavia
- Union of the Blind of Croatia

Organizations Willing to Sell Braille Music to Other Organizations

Australia
- Royal Blind Society of New South Wales

Austria
- Leihbücherei, Druckerei und Lehrmittelverlag des Bundes-Blindenerziehungsinstitutes

Canada
- Canadian National Institute for the Blind

Czechoslovakia
- Printing House and Library for the Blind "K.C. Macana"

Denmark
- State Library and Printing House for the Blind

Federal Republic of Germany
- Emil Krückmann Bücherei, Deutsche Blindenstudienanstalt (BLISTA)
- Verein zur Förderung der Blindenbildung e.V.

Finland
- Näkövammaisten Kirjasto

France
- Association Valentin Haüy
- Soeurs Aveugles de Saint-Paul

German Democratic Republic
- Deutsche Zentralbücherei für Blinde zu Leipzig

Republic of South Africa
- South African Braille Music Library

Spain
- Organización Nacional de Ciegos Españoles

Switzerland
- Centre Pédagogique pour Handicapés de la Vue Schweizerische Bibliotek für Blind und Sehbehinderte

United Kingdon of Great Britain and Northern Ireland
- Royal National Institute for the Blind

United States of America
- American Printing House for the Blind Inc.
- National Braille Association

BRAILLE MUSIC SURVEY

International Survey of Libraries and Organizations Collecting, Producing and Loaning Braille Music

_____
name of organization

_____
address

_____
city/country/postal number

_____
name and title of person completing survey

Directions: Check the appropriate response, or write in the answer. In this survey the word *title* means one bibliographic unit, no matter how many parts or volumes the unit has.

PART I: BRAILLE MUSIC COLLECTION: SCORES AND WRITINGS ABOUT MUSIC

1. How many braille music titles (scores, books, and periodicals about music) are contained in your collection?
   ____ under 5,000
   ____ 5,000–10,000
   ____ 10,000–20,000
   ____ 20,000–30,000
   ____ more than 30,000
   ____ if more than 30,000, how many? ____

2. What percentage of your braille music collection is scores and what percentage is books and periodicals about music?
   ____ % of scores
   ____ % books

3. MUSIC: Estimate the number of titles for each category of braille scores:
   Music for 1 or 2 performers
   ____ voice (with or without accompaniment)
   ____ piano
   ____ organ
   ____ other solo instruments (with or without accompaniment)
   Music for ensembles
   ____ chamber music
   ____ choral
   ____ band
   ____ orchestral
   Other
   ____ teaching materials (methods, studies, etc.)
   Comments:

4. BOOKS AND MAGAZINES ABOUT MUSIC: If you collect braille books about music, estimate the number of titles for each category:
   ____ analytical guides
   ____ biographies
   ____ history and criticism
   ____ instruments
   ____ opera librettos
   ____ reference (dictionaries, thematic indexes, bibliographies, etc.)
   ____ theory and composition
   ____ other, list:

5. If you collect braille books about music, about how many are written in the language(s) of your country?
   ____ % ____ do not collect

6. Do you produce or purchase music periodicals in braille?
   ____ yes ____ no
   If you answered yes, give the titles:

7. Is there a braille index for print or braille music periodicals available in your country?
   ____ yes ____ no
   If you answered yes, give the title of the index:

8. If your library or organization also collects and/or produces recorded books about music, large-print music, or any other music materials in formats that can be used by blind or partially sighted persons, list and describe these materials briefly:

9. Briefly describe your braille music collection:

10. What braille music materials would you like to collect but have had difficulty in locating?

11. Does your organization have a written collection development policy for the acquisition of braille music materials?
____ yes ____ no
If yes, will you send it to other organizations upon request?
____ yes ____ no

PART 2: DESCRIPTION OF YOUR ORGANIZATION AND ITS POLICIES

12. How many individuals use your braille music collection each year?
____ under 100 ____ 100–2,500 ____ 2,500–5,000 ____ over 5,000

13. How many titles do you circulate per year?
____ under 100 ____ 100–2,500 ____ 2,500–5,000 ____ over 5,000

14. Does your organization *loan* materials to individuals who are not citizens or residents of your country?
____ yes ____ no
List any special considerations:

organizations outside of your country?
____ yes ____ no
List any special conditions:

15. Does your organization *sell* braille music to
other organizations inside your country? ____ yes ____ no
organizations outside of your country? ____ yes ____ no
individuals inside your country? ____ yes ____ no
individuals outside of your country? ____ yes ____ no

16. Does your organization *buy* braille music from sources outside your country?
____ yes ____ no
If yes, list the countries and organizations from which you have purchased braille music:
Country Organization

17. Does your organization *exchange* braille music with other organizations?
____ yes ____ no
List special conditions, if any:

18. If your library is a part of a larger organization, name it:

19. What are your sources of funding?

PART 3: PRODUCTION AND OTHER COLLECTIONS OF BRAILLE MUSIC

20. Does your organization produce or sponsor the production of press braille music?
____ yes ____ no
If yes, about how many titles per year do you produce?
____
If no, who produces the music you purchase?

21. Does your organization transcribe or sponsor the transcription of handcopied braille music?
____ yes ____ no
If yes, do you use volunteer transcribers?
____ yes ____ no
Do you use paid transcribers?
____ yes ____ no
If no, who transcribes the handcopied braille you purchase or exchange?

22. How many titles in your braille music collection are transcribed and produced in your country?

23. What codes and standards are used for transcribing braille music in your country?

24. If you know of other collections of braille music in your country, give the names and addresses of the organizations and a contact person.

OTHER BRAILLE COLLECTIONS

Organization	Address	Contact Person

25. This survey is being sent to organizations throughout the world that are collecting, producing, and lending braille music. Do we have your permission to include information about your organization in our final report?
____ yes ____ no

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